

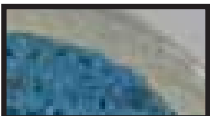
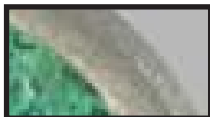
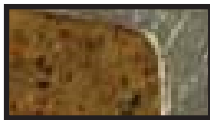


Val Damon

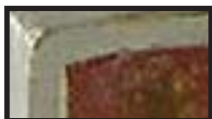
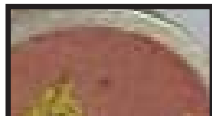
2008 Colors of Provence

We now use only safe, natural, non-toxic pigments from Provence, France

Sand Mix



Marble Mix



Pale Yellow Ocher

An ancient pigment, used since pre-history, derived from kaolinite and goethite.

Warm Yellow Ocher

An ancient pigment, used since pre-history, derived from kaolinite and goethite.

Pumpkin Ocher

An ancient pigment, used since pre-history, derived from kaolinite and goethite.

Red Ocher

An ancient pigment, used since pre-history, derived from kaolinite and goethite.

Red

An ancient pigment, used since pre-history, derived from hematite.

Turquoise Green

A modern pigment of 90% Ocher, 10% Mineral/Organic.

Sage

A modern pigment of 90% Ocher, 10% Mineral/Organic.

Emerald

A modern pigment derived from green iron oxide.

Turquoise Blue

A modern pigment derived from natural iron oxide.

Black

An ancient pigment, used since ancient times, derived from hematite.

Grey

A modern pigment of 90% Ocher, 10% Mineral/Organic.